

This collection of essays offers insights into various aspects of modern Japanese cultural history from modernist architecture to women as cultural symbols, popular songs and the rhetoric of empire-building. The text is organized around three central topics: geographical and cultural space, cosmopolitanism and national identity, and diversity, autonomy and integration. Within the main topics, the authors identify a number of thematic tensions that link the essays. These include high and low culture in cultural production, national and ethnic identities, empire and ethnicity, the homeland and overseas, urban and rural, and migration and barriers.

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