

Like love, Greek poetry was not for hereafter, writes Eva Stehle, but shared in the present mirth and laughter of festival, ceremony, and party. Describing how men and women, young and adult, sang or recited in public settings, Stehle treats poetry as an occasion for the performers self-presentation. She discusses a wide range of pre-Hellenistic poetry, including Sapphos, compares how men and women speak about themselves, and constructs an innovative approach to performance that illuminates gender ideology. After considering the audience and the function of different modes of performance--community, bardic, and closed groups--Stehle explores this poetry as gendered speech, which interacts with performers bodily presence to create social identities for the speakers. Texts for female choral performers reveal how women in public spoke in order to disavow the power of their speech and their sexual power. Male performers, however, could manipulate gender as an ideological system: they sometimes claimed female identity in addition to male, associated themselves with triumph over a defeated (mythical) female figure, or asserted their disconnection from women, thereby creating idealized social identities for themselves. A final chapter concentrates on the written poetry of Sappho, which borrows the communicative strategy of writing in order to create a fictional speaker distinct from the singer, a Sappho whom others could re-create in imagination. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

SYDNEY TRAVELS TO VENICE: A Guide for Kids - Lets Go to Italy Series! by Keith Svagerko (2009-09-09), 1 Day Master Speaker, Maddys Adventure at the Zoo, The Five Biggest Ideas in Science (Wiley Popular Science), Secrets of Successful Speakers: How You Can Motivate, Captivate, and Persuade, Capitalism, Value and Exploitation: A Radical Theory, Psychic Archaeology: Time Machine to the Past, Handbook on Questioning Children: A Linguistic Perspective,

Performance and gender in ancient Greece: nondramatic poetry in its setting. Add to My Bookmarks Export citation. Performance and gender in ancient Greece . American Journal of Philology () Both gender and performance have been the focus of much research in Greek literature since the.

Author Name Stehl, E. Title Performance and Gender in Ancient Greece. Nondramatic Poetry in its Setting. Binding Hard Cover. Book Condition Very Good. Ancient Greece: Religion and Gender Roles. Jae-Hwan Joo, Mariana Lara, Alyssa Carranza, and Joe Gallagher. FYS History Gender in Perspective.

Although in the book as it has evolved Derrida is never mentioned, questions about what speech as a sign of presence meant for Greek performance culture and. 'masculinity' when discussing gender in ancient Greece. There have . themes associated with the performance of masculinity in order to highlight points of. My investigation of ancient Greek gender and femininity draws on both ancient specifically, deal with the performance of femininity and social constructions of. applied to an ancient Greek, as no such construct of identity existed in be considered through modern ideas of gender performance (

This article points out that many Greek texts were conceived as scripts for performance, rather than as literature designed for readers. Even the Greek alphabet. to ancient Greek and Roman attitudes towards gender performance and uses gender and sexuality to sketch out a picture of ancient Greek. Women's mobility is central to understanding cultural constructions of gender. Regarding ancient cultures, including ancient Greece, a re-evaluation of women's.

Media of Female Mobility and Gendered Space in Ancient Greek Myth Â· Female Mobility
Media of Gender and the Interpretation of Classical Myth Â· Gender and .

Whether it is the marital foundations from ancient Greece or modern day The next logical conclusion then is that the performance of gender is.

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