

In the second of a three-volume set of The Scots Fiddle, J. Murray Neil has compiled a collection of the fiddle music of Scotland relating to Edinburgh and the Lothians, Borders and Ayrshire. It includes a selection of traditional fiddle tunes and song airs that are played and sung wherever Scots meet at festivals and on special occasions. These include many that were collected and adapted by Robert Burns and feature in the Ayrshire section, which also contains extensive notes on Burns as a fiddler, musician and songwriter. Extensive biographical sketches, narratives and anecdotes accompany the tunes and provide a fascinating insight into the rich inheritance of Scottish culture. Famous fiddler/composers and songwriters, past and present; famous characters and landmarks; history, legends and traditions; language and dialect, poetry and song are represented in a stimulating account. The selection contains over 160 tunes, including airs and pastorals, reels, strathspeys, marches, jigs, hornpipes, waltzes, polkas and minuets. There are melodies by well-known and less well-known fiddler/composers and songwriters, new and unpublished tunes, as well as compositions from the eighteenth and nineteenth centuries. Featuring:- The Last Raid o the Kers (Bob Hobkirk), The Copshaw Hornpipe (Tom Hughes), The Carter Bar (Jim Nagle), In the Shadow of the Pentlands (Alex J. Lawson), Dunsapie (Boyd Gordon), Thistledown (Ron Purvis), On! St Ronans (William Sanderson, the Tweeside Laddie), Hawthornden (J. Nash), Within a Mile of Edinburgh Town (James Hook), Lady Hope of Pinkies Strathspey (Nathaniel Gow), Buff and Blue (Robert Riddell), Miss Walkers Strathspey (John Pringle), One Chopin Mair and The Reel o Stumpie. The Scots Fiddle is not only an excellent fiddle music reference book, it is a book about Scotland and should appeal to all those with an interest in her and her cultural traditions.

Official Directory, City of New Bern, North Carolina, Vol. 1: 1916-17 (Classic Reprint), Lurche und Kriechtiere (German Edition), The Business of Benevolence: Industrial Paternalism in Progressive America, Who Can Be Happy and Free in Russia?, The Fractal,

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[\[PDF\] The Business of Benevolence: Industrial Paternalism in Progressive America](#)

[\[PDF\] Who Can Be Happy and Free in Russia?](#)

[\[PDF\] The Fractal](#)

Finally we got the The Scots Fiddle: (Vol 2) Tunes, Tales & Traditions of the Lothians, Borders & Ayrshire: Tunes, Tales and Traditions of the Lothians, Borde file. Thank you to Adam Ramirez who share me a downloadable file of The Scots Fiddle: (Vol 2) Tunes, Tales & Traditions of the Lothians, Borders & Ayrshire: Tunes, Tales and Traditions of the Lothians, Borde for free. we know many reader find this book, so I want to share to every readers of our site. Well, stop to find to other blog, only in wpgameshow.com you will get copy of pdf The Scots Fiddle: (Vol 2) Tunes, Tales & Traditions of the Lothians, Borders & Ayrshire: Tunes,

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