

Although less well known than its much-admired counterparts in Peru and Bolivia, highland Ecuadorian weaving is an Andean tradition that has relationships with these more southern areas. A world away from the industrialized textile manufacturing of Euro-American society, these handmade pieces reflect the history and artistry of an ancient culture. This comprehensive study, edited by Ann Pollard Rowe, is unrivaled in its detail and includes not only descriptions of the indigenous weaving and dyeing technology, but also an interpretation of its historical significance, as well as hundreds of photographs, drawings, and maps that inform the understanding of the process. The principal focus is on backstrap-loom weaving, a major pre-Hispanic technology. Ecuadorian backstrap looms, which differ in various ways from those found elsewhere in the Andes, have previously only been treated in general terms. Here, the basic operation of this style of loom is covered, as are a variety of patterning techniques including warp-resist (ikat) dyeing, weaving belts with twill, and supplementary- and complementary-warp patterning. Spanish colonial treadle-loom weaving is also covered. The weaving techniques are explained in detail, so the reader can replicate them if desired. Textiles have been an important art form among Andean peoples from remote prehistory up to the present. A greater understanding of their creation process can yield a more meaningful appreciation of the art itself.

Gardening with annual flowers in interior Alaska (Circular / Agricultural and Forestry Experiment Station, School of Agriculture and Land Resources Management, University of Alaska-Fairbanks), Blatt blod och liljevita hander: En etnologisk studie av aristokratiska kvinnor 1850-1900 (Swedish Edition), Atlas of Breast Surgical Techniques: A Volume in the Surgical Techniques Atlas Series, 1e, What You Need, Wildlife Sanctuaries and the Audubon Society: Places to Hide and Seek, O barro, O oleiro e O barro: Peca Teatral (Pecas tetrais Livro 1) (Portuguese Edition), The Complete Composting Guide for Beginners, Mathematica 3.0 Standard Add-on Packages, The Correspondence of Thomas Hutchinson: 1740-1766 (Publications of the Colonial Society of Massachusetts),

Rowe, Ann P. Weaving and dyeing in highland Ecuador / Ann Pollard Rowe, Laura M. Miller, and Lynn A. Meisch ; edited by Ann Pollard Rowe. 1st ed. p. cm. Weaving and Dyeing in Highland Ecuador, A. P. Rowe, L. M. Miller, and L. A. Meisch/ Andean Textile Traditions. Papers from the Mayer. Request PDF on ResearchGate On Feb 5, , Esben Leifsen and others published Weaving and dyeing in highland Ecuador By Ann Pollard Rowe, Laura. Weaving and dyeing in highland Ecuador By Ann Pollard Rowe, Laura M. Miller & Lynn A. Meisch. Esben Leifsen. The Norwegian University. This volume on weaving and dyeing in the Ecuadorian highlands offers a field experience in a weaving community in the Ecuadorian Andes. , English, Book, Illustrated edition: Weaving and dyeing in highland Ecuador / Ann Pollard Rowe, Laura M. Miller, and Lynn A. Meisch ; edited by Ann. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. wpgameshow.com: Weaving and Dyeing in Highland Ecuador (Hardback): Language: English. Brand New Book. Although less well known than its much- admired. Although less well known than its much-admired counterparts in Peru and Bolivia , highland Ecuadorian weaving is an Andean tradition that.

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